

THEME

Art communicates ideas, creates aesthetic interpretations which have the capacity to evoke strong emotions and affects sensory perception. Art tends to facilitate intuitive rather than rational understanding. And can be appreciated in more than one way being open to many different interpretations.

Art conceived for outdoor areas reaches beyond the gallery or the exhibition and touches large numbers of people going about their everyday lives. It can profoundly change the character, even usage and significance of public space. It is a powerful medium for enhancing, livening and creating a sense of belonging and association to particular places.

Landscape Journal Students' Design Competition 2010 is an attempt to encourage, perhaps provoke students to come out with different, very personal interpretations of Art in landscape design to demonstrate why Art is important.



LANDSCAPE JOURNAL STUDENTS' DESIGN COMPETITION

2010

ART IN LANDSCAPE

WHO CAN PARTICIPATE?

If you are studying in one of the following courses anywhere in India:

2 Years Full Time Post Graduate Courses in Landscape Architecture, M. Arch (Landscape) from institutions as recognized by the competent authorities

5 years Full time Graduate Courses in Architecture and Planning, Bachelor of Architecture, B. Arch / D. Arch / B. Planning from institutions as recognized by the competent authorities

2 Years Full Time Post Graduate Courses, M. Arch with/without specializations in any discipline from institutions as recognized by the competent authorities

4 Years Graduate Diploma in Design/Art with/without specialization in any discipline from institutions as recognized by the competent authorities

2 – 2 1/2 years Full Time Post Graduate Diploma in design/art with/without specialization in any discipline from institutions as recognized by the competent authorities

OR You have recently graduated from one of the courses noted above, in May–July 2010



SITE

You may select a specific site anywhere in India as noted below, which you think has a potential for an exploration of ideas. The site needs to be real, not imaginary, and be accessible to the community / public in general.

OR You may select a site of an ongoing design studio or live project that is an open space for community use.

OR You may select one of your last year's studio exercises (Aug. 09 – till date), which fulfills the competition site and theme criteria.

The site may include but is not limited to: Spaces for Gathering, Travel, Recreation, Commerce, Historical Conservation or Preservation Precincts, Cultural Open Spaces, City Parks, Sacred places, Riverfronts, Institutional, Spaces having an existing ecological and heritage component or any other outdoor area which is open to community use in India.

Cast bronze sculpture by K.S. Bhabhakishman in Garden of Five Senses, New Delhi | Pradeep Sachdeva Design Associates

09.2010-11.2010

TIMELINES

15 November 2010

Last date for the Entries to reach Receiving Offices at New Delhi / Mumbai

23 November 2010

Jury Meet

Venue: Sir J.J. College of Architecture, Mumbai
Time: 10 A.M. – 5 P.M.

24th-26th November 2010

Exhibition of Entries

Venue: Sir J.J. College of Architecture, Mumbai
Time: 10 A.M. – 6 P.M.

26 November 2010

Award Presentation Ceremony

Talk: 'Running Away Without Leaving Home'

Speaker: Aniket Bhagwat

Landscape Architect, Ahmedabad

Venue: Sir J.J. College of Architecture, Mumbai

Time: 5 P.M. onwards

SUBMISSION REQUIREMENTS

You may submit an entry individually. OR You may also work in groups for the competition. The number of persons per group is limited to a maximum of three. Each participant in a group must individually fulfill eligibility requirements.

Registration Form and further details of submissions formats are available as .PDF file on our website:

www.lajournal.in

JURY

Jayant Dharap Landscape Architect, Pune

Maneasha Patel Landscape Architect, Vadodara

Kiyomi Talaulicar Artist, Mumbai

Arzan R. Khambatta Sculptor, Mumbai

AWARDS

FIRST PRIZE | ₹ 50,000/- + certificate

SECOND PRIZE | ₹ 30,000/- + certificate

THIRD PRIZE | ₹ 15,000/- + certificate

SHRIYA ANAND MERIT AWARD | ₹ 21,000/- + certificate



Rock Garden, Chandigarh | Nek Chand



Roshnara Net, Art Installation at Roshnara Gardens, Delhi | Mary Miss, 48 Public Art Exhibition



Courtyard at Inter University Centre of Astronomy and Astrophysics IUCAA, Pune | Charles Correa Associates

ORGANISED BY
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Landscape Foundation, India is a non-profitable trust formed with the objectives of information dissemination, promoting education and research in the field of landscape architecture in India.